

Pen

Rajko Maksimović, 1975

Liberamente, come senza misura

4
4

8 { Ot_____ va - zdu - šnih ot _____ vr - žen

Bassi

From off a bird was I torn

T. 8 **bist** _____ i ži - vo - ta li - šen

A musical score for two voices. The vocal parts are written in soprano (Soprano) and alto (Alto) clefs. The alto part begins with a dotted half note followed by a quarter note. The soprano part enters with a eighth note followed by a sixteenth note. The alto part continues with a eighth note followed by a sixteenth note. The soprano part enters with a eighth note followed by a sixteenth note. The alto part continues with a eighth note followed by a sixteenth note. The soprano part enters with a eighth note followed by a sixteenth note. The alto part continues with a eighth note followed by a sixteenth note.

B. p { i_____ ū - vo - ta_____ li - šen

and bereft of life.

2
5

A musical staff consisting of five horizontal lines. Two eighth notes are positioned on the staff: one on the second line from the bottom and another on the fourth line from the bottom.

T.
Soprano (S) part:
i go-spo-din moj
mf

A musical score for bar 8, ending with a vocal line "go-spo-". The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and a dynamic marking "mf". The bottom staff shows harmonic information with vertical stems and a bass clef. The vocal line "go-spo-" is written in a cursive script at the end of the bar.

mf — — — — | — — — —

B. *mf* i go - spo - din moj _____

i go spo din moi

A musical score for piano, showing two staves. The left staff uses a bass clef and has a key signature of one flat. It begins with a dotted half note followed by eighth notes. The right staff uses a treble clef and has a key signature of one sharp. It begins with a dotted half note followed by eighth notes.

A musical staff with three notes. The first note is an eighth note with a flat sign. The second note is a sixteenth note with a flat sign. The third note is a quarter note.

And getting me. my master

Tenor (T.) and Bass (B.) parts in 4/4 time. The vocal line consists of sustained notes and eighth-note patterns. The lyrics are: "ste - ža - vi me pred so - bo - ju". The bass part includes the words "moj" three times. The dynamic is forte (f) at the end. Measure numbers 4, 5, and 3 are indicated above the staff.

4

T.
ot mno - gih, va - - - pra - ša - še me ot mno - gih,
ot mno - - - gih, va - - - pra - ša - še me ot
B.
pra - ša - še me ot mno - - - gih, va - - - pra - ša - še me
gih, va - - - pra - ša - še me ot mno - - - gih, mno - -

4

5

10₈ Energico

T. *G*

B. *f* $3 + 3 + 2 + 2$

6

T.
B.

i se - dam - de - set i dve - ma je - zi - ki
mo - - gu, gla - go - la - ti, gla - go - la - ti

T. { gla - go - la - ti mo - gu, gla - go - la - ti
 B. { gla - go - la - ti mo - gu, { gla - go - la - ti mo - gu, gla - go - la - ti
 mo - - - gu,

9 **5** **8**
 je - - - zi - - - kom.
 T. { i ne

10 **5** **8** **8** **8**
 3 + 2 + 3
8 tutti
 { i ne

solo *mf* **f** tutti
 ine gla - go - la je - mu ni je - di - nem je - zi - kom. { i ne

B.

3 + 2 + 3

T. gla - go - la je - mu ni je - di - nem je - zi - kom.

B. gla - go - la je - mu ni je - di - nem je - zi - kom.

8 **7** **5** **4**

11

4 **3** **4** **2**

Tempo I

T. i te - lo
B. i te - lo

4

p

B. **p**

i gla - vu mo - - - ju ot - se - če

and he severed my head and slit

12

2 **6** **5** **7** **9**

4 **8** **3 + 2** **8** **3 + 2 + 2**

T. mo - je { ra - ste - sa pol - ma i tog - da na - čeh

B. mo - je { ra - ste - sa pol - ma tog - da

mf

mo - je and slit my body's lengthwise and I began

9 $3+2+2+2$ 7 $3+2+2$ 9 $2+3+2+2$ 7

T. gla - go - la - ti je - mu va - - sa ho - te - ni - ja
 B. na - - čeh — gla - go - la - ti ho - te - ni - ja

f

to speak unto him all his heart's desires

13

7 $3+2+2$ 3 3 2 4 3 4 4

T. serd - ca — je - go i — na - če u - po - va - ti
 B. serd - ca — je - go i na - če u - po - va - ti

ff *mf*

and he began to have

4 2 4

T. bolj - še na me - ne ne - že li na — se - be.
 B. bolj - - - še na — se - be

p

respect unto me more than to himself.